

Roots...Shmoots!

by Sholom Aleichem

starring Saul Reichlin

Price: Euro 25

Show times in Amsterdam

New Liberal Jewish Centre

Sunday February 20, 2011 at 15.00 hour

Zuidelijke Wandelweg 41

Apollo First Theater

Tuesday February 22, 2011 at 22.30 hour

Apollolaan 123

www.theater.apollofirst.nl

Cafe Restaurant 't Smalle

Thursday February 24, 2011

A fine three course meal is being served with the show.

Price including meal at 19.00 hour: Euro 50

Price without meal at 21.00 hour: Euro 25

Egelantiersstraat 24 - 26

Reservations: 020-6255306

www.t-smalle.nl

Het Perron

Sunday February 27, 2011 at 21.00 hour

Egelantiersstraat 130

www.hetperron.nl

Show times in Den Haag

PePijn Theater

Saturday February 26, 2011 at 20.30 hour

Monday Februari 28, 2010 at 20.30 hour

Nieuwe Schoolstraat 21/23

Reservations: 070 - 3610540

www.theater-pepijn.nl

For tickets and direction contact Xaviera:

Until January 27 in Marbella Spain:

Tel: 0034-952857575

After January 27: Tel: 020-6733934

Email: xie@xavierahollander.com

www.xavierahollander.com

Xaviera Hollander presents:

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We start the evening in the treasured and timeless world of Sholom Aleichem, the genius whose stories became FIDDLER ON THE ROOF. This most adored of Jewish writers has been given new life by Saul Reichlin, one of the world's great interpreters of Sholom Aleichem's work. Saul's first production, NOW YOU'RE TALKING! seen here in 2001, played to full houses in 36 cities in 8 countries, including Off



Broadway. In his celebrated telling of these funny, touching, forever optimistic tales of yesterday, Saul entices us back to a lost world of poverty, foolishness, misfortune, and the love of life.



In this superb new presentation, abundant in all the wisdom and humor of the shtetl, Saul retraces the steps of the great man as he returns to the place of his birth to visit his roots. Leaving

for now the world of Tevye the Milkman and Menachem Mendel, the matchmaker, we follow the hilarious adventures of the one and only Sholom Aleichem, himself, in Kasrilevkeh.

“Inspirational...a brilliant and flawless performance...The most exciting Jewish storytelling in the world”

Edinburgh Jewish Telegraph

“A Master Class in Oral Storytelling for Actors”

Show Business New York

“Astonishing, Hilarious, a Towering Performance”

London Evening Standard Critics' Choice